146

CATALOGUE

OF

THE VALUABLE COLLECTION OF

Anglo-Saxon & English Coins,

IN GOLD, SILVER AND COPPER,

FORMED BY THE LATE

MAJOR W. STEWART THORBURN,

29th Regimental District,

Author of "A Guide to the Coins of Great Britain and Ireland,"

Comprising many Rare Pieces,

INCLUDING THE FOLLOWING

Penny of Alfred (*unpublished*); Elizabeth, Portcullis Set; Charles I, Shrewsbury Half Pound and Crown; Briot's Coinage; Inchiquin Siege Coins; Cromwell, Half Broad; Proofs and Patterns George II; Pattern Two Sovereign Piece George IV, 1825; William IV, Crown; and some Valuable Patterns and Proofs of Victoria;

ALSO

A FEW SCOTCH, ANGLO-GALLIC, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 6th of JULY, 1887, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, Long Acre, W.C.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

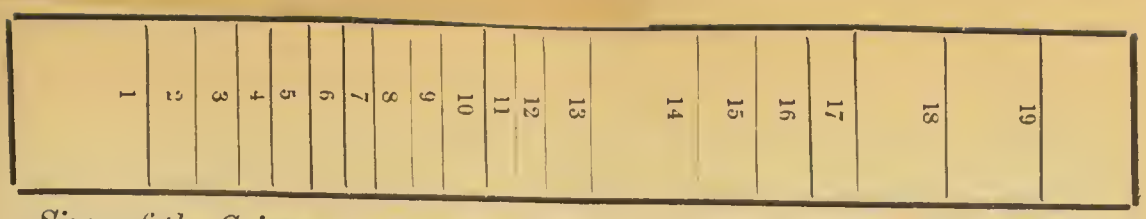
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand.*



Sizes of the Coins. *Scale of Mionnet.*

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FIRST DAY'S SALE.

ANGLO-SAXON COINS.

SILVER.

LOT

1 Burgred (2), *Rud. pl.* 8, *no.* 6, HEAVVLF. MONETA. *Rud. pl.* 8, *no.* 10, WINNE. MONETA.; St. Eadmund (1), and a Penny of Alfred, *Rud. pl.* 15, *no.* 11 4

2 Alfred, *obv.* ÆLFRED. REX., large bust to right (*unpublished*); *rev.* LONDI. in monogram, similar to *Rud. pl.* 15, *no.* 7, *fine and very rare, unfortunately broken* 1

3 Alfred, *obv.* ÆLFR. EDREX., laureated Bust to right, the ornamentation of the dress differing from *Rud. pl.* 15, 6, 7, 8, 9; *rev.* LONDI. in monogram, four pellets only in the O., below three pellets, above a cross, *very fine and rare* 1

4 Alfred, *Rud. pl.* 16, *no.* 12, *rev.* BVGA. MON., *fine* 1

5 Eadred, *Rud. pl.* 19, *no.* 5, *rev.* EFERVLE. MOT., *very fine.* Eadgar (2), *Rud. pl.* 21, *no.* 9, *rev.* GNID. MONE. *Rud. pl.* 21, *no.* 14, *var.*; *rev.* FAZTOLF. MONE., *fine* 3

6 Æthelred II (2), *Rud. pl.* 22, *no.* 3, *rev.* LEOFSTAN. MO. LVND., *fine*; *Rud. pl.* 22, *no.* 9, *rev.* LEOMAN. MO. GVP. (Ipswich), *fine* 2

7 Cnut (2), *Rud. pl.* 23, *variety of no.* 11, legend commencing under bust; *rev.* OSGVT. MO. LINCO., *Rud. pl.* 23, *no.* 19, *rev.* PINEMAN. ON. ÐEOD., *Rud. pl.* 23, *no.* 23, *var. rev.* SPARTING. ON. LV. Cunetti, *obv. British Museum Catalogue, vol. I, pl.* 25, *no.* 3 4

8 Harold I, *Rud. pl.* 24, *no.* 4, *rev.* EDRIC ON. ÐEO., *fine and rare* 1

9 Edward the Confessor, Sovereign type, *Rud. pl.* 24, *no.* 13 (1), Hastings. Others, various types of Romney, London, Bath, &c. 6

10 Edward the Confessor of York, Lincoln, Romney, Exeter, &c., including one Sovereign type, *same mintage as the one in preceding lot* 7

POST CONQUEST.

11 William I, Penny, *Hks.* 233, profile Bust with sceptre to left, *rev.* PVLFMER. ON. RV., *fine* 1

12 William I, Penny, *Hks.* 234, Bonnet type, *rev.* GODPINE. ON. LVND., *very fine* 1

13 William I, Penny, *Hks.* 238, full Face crowned, star on each side of head, *rev.* GODPINE. ON. LVND., *fine* 1

14 William I, Pennies, Pax type (4), struck at London, Canterbury, &c. 4

15 Henry I, Penny, *Hks.* 255, London, *fine.* Stephen, Pennies (2), *Hks.* 270 3

16 Henry II, Pennies, *Hks.* 285 (3); second coinage (2), *fine* 5

17 Henry III, Pennies, various mints, one with TERCI. and another with REX. ANG., *some fine*, one struck at Dublin. John, Dublin Pennies (2), Halfpenny (1), and a false Penny of Robert of Gloucester 17

EDWARD I.

SILVER.

18 Pattern Groat, *Hks.* 290, *rev.* CIVI. LOnDOnIA., *fine and rare* 1

19 Pennies of York, Durham, London, Canterbury, Kingston, Lincoln and Bristol, and Robert de Hadelie 20

20 Pennies of Waterford and Dublin ; Halfpennies of London and Dublin ; Farthings of London and Waterford 9

EDWARD II.

SILVER.

21 Pennies, Canterbury, London, St. Edmundsbury, Durham, and a Halfpenny, London 9

EDWARD III.

GOLD.

22 Noble, *Rud. pl.* 1, *no.* 3, legend terminating ĀQT. ; *rev.* IHC. TRAnISENS. &c., ɑ in centre of cross fleury, *very fine* 1

23 Noble, 1351-1360, 4th coinage, 1st issue, usual type, king in ship, holding shield with three lis, legend terminating hYB. ; *rev.* Ihɑ. &c., small ɑ in centre, and lis over head of lion in fourth arc, *very fine* 1

24 Half Noble, reading ≤. ĀQT. ; *rev.* DOmInɑɑ. &c., *Kenyon, p.* 28, *very fine* 1

25 Quarter Noble, usual type, *Rud.* 1, *no.* 8, *very fine* 1

26 Quarter Noble, similar, but reading on *rev.* ɑXALTABTVR., *fine* 1

27 Quarter Nobles (2), one of coarser work, three lis in first quarter of shield ; *rev.* legend ending GLRIA. 2

SILVER.

28 Groats, London (6), Half Groats, London and York (2), Pennies, London (3), Durham (1), Halfpenny, London 13

RICHARD II.

GOLD.

29 Noble, without flag, legend terminating $D^{x}_{x}hIB^{x}Z^{x}AQ.$; *rev.* usual type and legend but reading TRAnSIɑS. with R in centre of cross, *Kenyon, page* 36, *very fine and scarce* 1

30 Half Noble, without flag, legend ending hIB$_x$\ ^{x}ĀQT. ; *rev.* +.DOⅯIⱢ^x_xⱠ^x_xIⱢ^x_xFVRORE^x_xTVO^x_xĀRGVAS^x_xⅯ., cross fleury with R. in centre, *Kenyon, page* 37, *fine and very rare* 1

31 Quarter Noble, usual type legend terminating R^x_xX. AⱢG. ; *rev.* usual legend, two pellets in centre, *Kenyon, p.* 38, *very fine* 1

SILVER.

32 Half Groat, *Hks.* 317, *obv. m. m.* cross legend ending FR., *rev.* CIVITAS. LONDON. ; Pennies, London and York (2), Halfpennies of London (3) 7

HENRY V.

GOLD.

33 Quarter Noble, +.hⱭⱢRIⱭ+R^x_xX.+AⱢGL.+Z. FRAⱢⱭ., Shield within double tressure of eight curves, the trefoil to left of shield and a star of five points to the right, above a lis ; *rev.* ^x_xXⱭVLTABTVR^x_xIⱢ^x_xGLORIA., *fine and rare* 1

SILVER.

34 Half Groats (4) ; Pennies (3) (2 of York) ; Halfpennies (6), two with broken annulet at each side of the king's face, *rare ;* London mint, &c. *some fine* 13

35 Groats (2), Half Groat, Pennies (3), all of the Calais mint, *fine ;* and a London Halfpenny of Henry IV 17

HENRY VI.

GOLD.

36 Noble, *Rud. pl.* 3, *no.* 7, with annulet under sword arm, *rev. m. m.* lis, a star of five points after IhⱭ., the rest of legend divided by annulets, and annulet in outside tressure, *Kenyon, p.* 50, *very fine* 1

37 Noble, *Rud. pl.* 2, *no.* 9, with fleur-de-lis at stern of ship and annulet under sword arm, *rev.* legend and stops as before, &c., *very fine* 1

38 Noble, *Rud. pl.* 2, *no.* 9, similar to preceding, but without lis at stern, and having an annulet, with pellet in centre, under sword arm, *rev.* as before, *very fine* (*see Kenyon, page* 56) 1

39 Half Noble, *Rud. pl.* 2, *no.* 8, legend ending FRAnC., annulet under sword arm, *rev. m. m.* lis, DOMInC. &c., usual type, annulets in legend, *fine* 1 — 1

40 Angel, reading hCnRIC. &c., usual type of St. Michael, *rev. m. m.* cross, PCR. CRVSC., &c., usual type, *fine and rare* 1 — 1 10

41 Quarter Noble, usual type, *Rud. pl.* 3, *no.* 1, *very fine* 1 — 15

42 Quarter Noble, similar, but having lis on either side of shield, *fine* 1 — 12

SILVER.

43 Groats, London, varieties, with pine cone on breast, cross, trefoil at side of neck, pellets at side of crown, &c., *all very fine* 6 — 2 11

44 Groat, London (light), *m. m.* pierced cross, hCnRICV. &c., *rev. m. m.* lis; another, similar, *m. m.* a pierced cross, *obv.* and *rev.*, *fine* 2 — 7

45 Groat, London, varieties, leaf on breast, trefoil at side of neck, star on left shoulder (2), &c.; and an Irish Groat struck at Dublin 6 — 14

46 Half Groats, London (2); Pennies, London (2), York (2); Halfpennies of London (4) 10 — 1 4

47 Groats of the Calais Mint, varied, annulets at side of neck, one reading on *rev.* CALISIS., trefoil side of neck, and pine cone on *rev.*, *fine* 4 — 14

48 Others, varied, *mostly fine* 4 — 14

49 Groat, Half Groats (4), varied; Penny (1); and Halfpenny, all of Calais 7 — 17

EDWARD IV.

GOLD.

50 Rose Noble, *Rud. pl.* III, *no.* 5, legend ending DnS. IB., King in ship, flag charged with C. at stern, *rev. m. m.* crown, usual type and legend, *fine* 1 — 1 11

51 Half Rose Noble, *Rud. pl.* III, *no.* 6, usual type of King in ship, legend ending FRAnC., and B. on waves below ship (Bristol), *fine and rare* 1 — 3 16

52 Angel, *m.m.* cinquefoil, usual type, *Rud. pl.* III, *no.* 11, *fine* 1 — 1 18

53 Half Angel, *m. m.* cinquefoil, *Rud. pl.* III, *no.* 12 (*Kenyon, p.* 66), *rev.* O. CRVX. &c., rose after SPCS., *very fine and rare*; Quarter Noble, *Rud. pl.* III, *no.* 9 (*Kenyon, p.* 67) 2 — 4 3

EDWARD IV.

SILVER.

54 Groats (heavy) of the London Mint (3), *m. m.* cinquefoil, EDWARD. DI. GRA. &c., quatrefoils at each side of neck, *rev. m. m.* rose, &c. (*wt.* 59 *grs.*); *obv. m. m.* cross, usual legend and type, but without ornaments at side, and has a pellet at each side of crown, no *m. m.* on *rev.* (*wt.* 61 *grs.*); *obv. m. m.* cinquefoil, similar type, quatrefoils at side of neck, *rev. m. m.* cinquefoil, usual legend and type (*wt.* 60 *grs.*), *all very fine and scarce* 3

55 Groats, as before, similar types and legends, one with quatrefoils at sides of neck, another plain, and one with annulets, *weighing* 61 *grs.*, 59 *grs. and* 54 *grs.*, *all very fine* 3

56 Groats, as before, nearly similar to those in last lot, two having a lozenge on *rev.* after CIVITAS. (*wt.* 58, 59 *and* 60 *grs.*), *very fine* 3

57 Groat (heavy), *m. m.* cinquefoil, usual types and legends, with lozenge afrer CIVITAS. and $\frac{x}{x}$ before LOnDON., *very fine;* Groats, after fourth year, of London and Bristol, with B. on breast, York, G. on breast; and a Half Groat of Canterbury with Bourchier Knot, *rare* 5

58 Groats, London, after fourth year (4), one with lis at sides of neck; Half Groats, London (2), Canterbury, with G. on breast; and a Penny, London 8

59 Half Groat, London (*unpublished*), *obv. m. m.* cross, EDWARD. &c., trefoil at each side of neck, *rev. m. m.* sun, CIVITAS. LONDON., *very fine;* Pennies of Durham, two varieties; Pennies of York (2), with G. and key at sides of neck for Abp. Nevill; Halfpenny, London, trefoils at sides of neck, *fine;* Groats of Dublin and Waterford, &c. 9

RICHARD III.

GOLD.

60 Angel, *Rud. pl.* III, *n.* 17, *Kenyon, p.* 73, *m. m.* boar's head, usual type, *extremely fine and rare* 1

SILVER.

61 Groat, usual type, *m. m. obv.* and *rev.* rose and sun conjoined, *fine and rare* 1

62 Groat, similar in type to preceding, *m. m.* rose and sun; Penny, York, with T. and key, Abp. Rotheram at sides of neck, *rare* 2

HENRY VII.

GOLD.

63 Angel, usual type, *m. m.* cross crosslet, *Kenyon, p.* 80, *fine, but slightly broken at the edge* 1

64 Half Angel, *m. m.* cinquefoil, usual types and legends, words divided by roses and three roses after VNICA., *very fine* 1

SILVER.

65 *First Coinage.* Groats, London (2); Half Groat, London, *m. m.* lis, rosette between words on *obv.*, *Hks. p.* 264, *n.* 4; Half Groat, Canterbury, *m. m.* ton, trefoils at each side of neck, trefoil stops on *obv.* and a trefoil before TAS. in the centre of *rev.* ꝏ., *Hks. p.* 264, *n.* 2, *fine and rare;* Penny, Canterbury, *rev.* ꝏ. in centre (*pierced*), and a Halfpenny of London, *scarce* 6

66 *Second Coinage.* Groats (6) (2 *pierced*), various *m. m.*, one with cinquefoil, *see Hks. p.* 266, *n.* 4; Half Groat (1) 7

67 *Third Coinage.* Groats (2); Half Groats (3); Penny, London Sovereign type; and two Dublin Groats, one with blundered legend 8

HENRY VIII.

GOLD.

68 Sovereign, 37th year, *Rud. pl.* VI, *n.* 10, *Kenyon, p.* 96, *m. m.* W.S. (monogram), hꝑRIC. 8. DI. GRA. &c., King seated on throne, holding sceptre and orb, at his feet a rose, *rev.* IhS. &c., Royal Arms crowned, supported by lion and dragon, beneath on label H. R. *mon.*, *fine and rare* 1

69 Half Sovereign, 37th year, but with young portrait (resembling Edward VI, *Rud.* VII, *n.* 3, and having same *m. m.* a pheon), usual type, legend ending ILLOR. IBAT., *Kenyon, p.* 97, *fine and scarce* 1

70 Angel, usual type, *Rud. pl.* V, *n.* 6, *m. m.* castle on either side 1

71 Half Angel, usual type, *m. m.* on either side lis, legend on *rev.*, divided by annulet, and an annulet on ship, *fine* 1

72 Crowns (2), *Rud. pl.* V, *n.* 11, *m. m.* rose on either side, *very fine;* and another of Bristol, *m. m.* W. S. *mon.* h-R. crowned on both sides 2

73 Half Crowns (2), *m. m.* rose, hꝺRIC. 8. &c., arms crowned on the legend, ending Z. F., *Kenyon, p.* 92, *rev. m. m.* rose, RVTILANS., crowned rose between h. K., *one very fine* 2

SILVER.

74 *First Coinage.* Groats (2), *m. m.* castle and portcullis; Penny of Durham Sovereign type, with T. D. (Thomas Ruthall); *Second Coinage,* Groats (2), *one very fine;* Half Groats, Canterbury (4); and Pennies of Durham (2) 11

75 *Third Coinage.* Groats, varied (4); Half Groats (2); Penny, London; *Fourth Coinage,* Groats (2), one struck at Bristol; and an Irish Groat, with h. K., *some fine* 10

EDWARD VI.

GOLD.

76 Sovereign, 3rd year, *Rud. pl.* VII, *n.* 1, *m. m.* Y. EDWARD. VI. &c., King seated on ornamented throne, holding sword and orb, *rev. m. m.* Y. IHS. &c., but reading ILLORV. Royal Arms crowned, supported by lion and dragon, below E. R. upon an ornamental scroll, *very fine and rare* 1

77 Sovereign, 6th year, *Rud. pl.* VIII, *n.* 6, *m. m.* tun, half length figure of the King in armour, wearing crown and holding sword and orb, *rev. m. m.* tun, usual type and legend, *fine and scarce* 1

78 Half Sovereign, 6th year, *Rud. pl.* VIII, *n.* 6, *m. m.* tun on either side, type as Sovereign in preceding lot, but reading ILLO., *very fine and scarce* 1

79 Crown, 3rd year, *m. m.* Y. EDWARD. VI. &c., crowned bust of the King to right, *rev.* SCVTVM. &c., arms crowned (*Rud. pl.* VII, *n.* 5), *Kenyon, p.* 110, but without E. R. at sides, *well preserved and scarce* 1

80 Half Crown, *Rud. pl.* VII, *n.* 6, *m. m.* Y. EDWARD. VI., crowned bust to right, *rev. m. m.* Y. SCVTVM., arms crowned, *well preserved and very scarce* 1 — 2 14

SILVER.

81 Crown, usual type, *Rud. pl.* X, *n.* 1, *m. m.* tun, 1551, *very rare* 1 — 2 4

82 Crown, as before, *m. m.* y. 1551, *very fine* 1 — 1 4

83 Crown, as before, same *m. m.* and date, *fine* 1 — 1 3

84 Half Crown, type of *Rud. pl.* X, *n.* 3, the horse galloping, *m. m.* tun, date 1551, *fine and rare* 1 — 3 1

85 Half Crown, *Rud. pl.* X, *n.* 2, *m. m.* y. 1551, King in armour on horseback, horse plumed, standing, off fore-leg raised, *fine and rare* 1 — 3 5

86 Shillings (3) and Sixpences (2), *m. m.* tun, *Rud. pl.* X, 5 *and* 7; and Penny of York, *Rud. pl.* X, *n.* 13 (*pierced*) 5 — 16

87 Shilling, fine silver, *Rud. pl.* IX, *n.* 9, *m. m.* pheon, TIMOR. DOMINI. ending MDXLIX., Bust crowned to right, *rev.* EDWARD. VI. &c., small garnished shield between E. R., *very well preserved and rare;* Shillings (2), *Rud. pl.* X, 5, *m. m.* y.; and 2 base Shillings 5 — 17

MARY.

GOLD.

88 Fine Sovereign, 1553, *Rud. pl.* IX, *n.* 1, Queen seated on throne, holding sceptre and orb, at her feet portcullis, *rev.* usual legend, arms within a full blown rose, *fine* 1 — 10 10

89 Angel, *Rud. pl.* IX, *n.* 3, usual types and legend, ending RꝞGI., a pomegranate after ISTVD., *Kenyon, p.* 119, *fine and scarce* 1 — 6 15

PHILIPP AND MARY.

GOLD.

90 Angel, *m. m.* lis on either side, *obv.* legend ending REGINA. A., *rev.* usual type, legend ending MIRAB., *Kenyon, p.* 120, *very fine and scarce* 1 — 9 2 6

SILVER.

91 Mary, Groats (2), *Rud. pl.* XI, *n.* 1, *fine.* Philipp and Mary, Groats (2), *Rud. pl.* XI, *n.* 5; and Penny, London, *Rud. pl.* XI, *n.* 8 6 — 1 1

92 Philipp and Mary Shilling, 1554, *Rud. pl.* XI, *n.* 9, with title of King of Spain, *rev.* shield crowned with the value XII, *very fine and scarce* 1

93 Another, similar, dated 1557 (*poor*); and a Sixpence, same date, *Rud. pl.* X, *n.* 18, without Spanish title, *fine and scarce* 2

ELIZABETH.

GOLD.

94 Fine Sovereign, *Rud. pl.* IX, *n.* 8, *m. m.* A, Queen seated on throne, holding sceptre and orb, at the feet a portcullis, *rev.* same, *m. m.* usual legend and type of shield upon an expanded rose, *fine* 1

95 Sovereign, *Rud. pl.* X, *n.* 3, *m. m.* woolpack, usual legend, crowned bust of Queen to left, the hair long, wearing richly ornamented dress, *rev. m. m.* as on *obv.* SCVTVM., &c., arms crowned between E. R., *very fine* 1

96 Half Sovereign, *Rud. pl.* X, *n.* 2, *m. m.* cross crosslet, crowned bust of Queen to left, the dress less ornamented, *rev. m. m.* as on *obv.* SCVTVM, &c., arms crowned between E.R., *fine* 1

97 Angel, *Rud. pl.* IX, *n.* 9, *m. m.* cross crosslet, usual legend and type of St. Michel, *rev. m. m.* as on *obv.* usual type and legend, *very fine* 1

98 Half Angel, *Rud. pl.* IX, *n.* 10, *m. m.* on either side A, altered in die from a bell, *very fine;* Quarter Angel, *Rud. pl.* 9, *n.* 11, *m. m. obv.* and *rev.* bell, *fine* 2

99 Quarter Angel, *Rud. pl.* IX, *n.* 11, *m. m. obv.* and *rev.* rose, *very fine;* Crown, *Rud. pl.* X, *n.* 6, *m. m.* woolpack, bust with high crown, and hair long to left, *rev. m. m.* woolpack, SCVTVM,&c., arms crowned between E. R., *very fine* 2

100 Half Crown, *Kenyon p.* 134, *m. m.*, cross crosslet, crowned bust of Queen within circle to left, *rev. m. m.* cross crosslet, arms crowned between E. R., *very fine* 1

101 Half Crown, *Rud. pl.* X, *n.* 6, *m. m.* 2, usual type of bust to left crowned, hair long and wearing richly ornamented dress, the crown extending beyond circle, *rev. m. m.* 2, SCVTVM., &c., arms crowned between E. R., *very fine;* another, similar, having *m. m.* woolpack 2

102 Milled Half Sovereign, *Rud. pl.* X, *n.* 7, *m. m.* star of six points on *obv.* and *rev.* bust of Queen wearing crown to left, *rev.* SCVTVM., &c., Arms crowned between E. R., *extremely fine and rare* 1 — 9 9

103 Milled Crown, *Rud. pl.* X, *n.* 8, *m. m.* on both sides star of six points legend and type as usual, edge plain, *rare* 1 — 2 18

SILVER (HAMMERED).

104 Crown, *m. m.* 1 *Rud. pl.* XIV, *n.* 5, *very fine* 1 — 4 10

105 Crown, *m. m.* (1), similar, *but not fine ;* Shillings (3), *m. m.* marten, cross crosslet and woolpack ; Sixpences (3), *m. m.* Pheon, cross and rose 7 — 1 14

106 Half Crown, *m. m.* 1, *Rud. pl.* XIV, *n.* 6, *very fine* 1 — 3 8

107 Shilling, *m. m.* cross crosslet ; Sixpences (5), *m. m.* Pheon, 1561 ; crown, 1567 ; cinquefoil, 1575 ; cross, 1578 ; hand, 1590; Groats (3), *m. m.* cross crosslet (2), marten 9 — 1 7

108 Threepences (3), *m. m.* cinquefoil, ermine (2) ; Half Groats (3), *m. m.* morten, Pheon, 1 ; Pennies (4), *m. m.* cross crosslet (2), marten ; Threefarthings (3), &c. 14 — 1 1

MILLED.

109 Shillings (2), varieties, large and small size, *fine* 2 — 1 16

110 Shilling, *poor ;* Sixpences (4), 2 with plain dress, 1562, and 2 with dress ornamented, 1564 5 — 13

111 Sixpences, 1561 and 1562, varied, *one very fine* 4 — 12

112 Half Groat, *fair.* And a pattern Half Groat, *obv.* VNVM. A. DEO. &c., full-face bust of the Queen wearing ruff and richly ornamented dress, *rev.* AFFLICTORVM. &c., monogram of the Queen beneath crown, between the date 1601, *Montagu, page* 1, *n.* 1, *very fine and scarce* 2 — 2 6

113 PORTCULLIS MONEY. Crown, Half Crown, Shilling, and Sixpence, as *Rud. pl.* XV, *nos.* 5, 6, 7 *and* 8, *a fine and valuable set* — 4 5 — 25

JAMES I.

GOLD.

114 Rose Ryal. *Rud. pl.* XII, *n.* 1, *m. m.* rose, IACOBVS, &c., King crowned and robed, seated on throne, holding sceptre and orb, at his feet a portcullis, *rev. m. m.* rose, legend A. DNO., &c. arms upon an expanded rose, &c. *fine* 1 — 5

115 Sovereign, 2nd Coinage, *Rud. pl.* XI, 2, *m. m.* lis, profile, half-length of King crowned to right wearing richly decorated armour, holding sceptre and orb, *rev. m. m.* lis, FACIAM, &c. arms crowned between I. R., *in extremely fine condition* 1

116 Sovereign, 3rd Coinage, *Rud. pl.* XI, *n.* 1, *m. m.* cinquefoil, IACOBVS. &c., but FRA. omitted, *rev. m. m.* cinquefoil, FACIAM. &c. crowned arms between I. R. 1

117 Half Sovereign, *Rud. pl.* XI, *n.* 6, *m. m.* rose, bust of King, crowned and wearing ornamented armour to right, *rev. m. m.* rose, HENRICVS. ROSAS., &c., arms crowned between I. R., *fine* 1

118 Crown, *Rud. pl.* XI, *n.* 7, *m. m.* rose, bust of King crowned to right, *rev. m. m.* rose, HENRICVS. ROSAS, &c., arms crowned, on either side of the crown I. R., *fine*; Half Crown, *Rud. pl.* XI, *n.* 8, *m. m.* plain cross, I. D. G. ROSA. SINE. SPINA., crowned bust of King to right, *rev. m. m.* cross, TVEATVR., crowned arms, &c. 2

119 Thirty Shilling Piece, *Rud. pl.* XII, *n.* 5, *m. m.* thistle, IACOBVS. D:G:MA: BRI: FR: ET: HIB: REX., King crowned, seated on throne, the back of which is ornamented with lis, holding sceptre and orb, at his feet a portcullis, *rev. m. m.* thistle, A. DNO., &c., arms within a dotted circle surrounded by lis and lions, above the arms XXX, *very fine and rare* 1

120 Angel, 3rd year, *Rud. pl.* XII, *n.* 3*m. m.* mullet, IACOBVS., &c., usual type, *rev.* A..DNO., &c., ship charged with shield of arms on either side of mast, I. and a rose, *very fine and scarce* 1

121 Angel, 17th year, *Rud. pl.* XII, *n.* 4, *m. m.* lis, IACOBVS., &c., usual type of St. Michael, above head of dragon X., *rev. m. m.* lis, A. DNO., &c., a ship with arms displayed on sail, *rare, but pierced in two places* 1

122 Laurel, *Rud. pl.* XI, *n.* 9, *m. m.* rose, IACOBUS., &c., laureated bust of king to left, behind head, XX, *rev. m. m.* rose, FACIAM., &c., crowned arms, &c., *very fine* 1

123 Half Laurel, *Rud. pl.* XI, *n.* 10, *m. m.* rose, IACOBVS., &c., laureated bust to left, behind head X, *rev.* HENRICVS., &c., arms crowned, *very fine* 1

124 Quarter Laurel, *Rud.* XI, *n.* 12, IACOBVS., &c., bust, with value behind, *rev.* arms crowned, &c., thistle crown, *Rud. pl.* XI, *n.* 13, usual types, &c. 2 — 17

SILVER.

125 Crown, 1st issue, *m. m.* lis, *Rud. pl.* XVI, *n.* 1, *rev.* EXVRGAT. DEVS., &c., *fine* 1 — 3 10

126 Crown, 2nd issue, *m. m.* trefoil, *Rud. pl.* XVII, *n.* 2, *rev.* QVÆ. DEVS., &c., *very fine* 1 — 7 17 6

127 Crown and Half Crown of the 2nd issue 2 — 2 11

128 Shillings, 1st and 2nd issues, various *m. m.* (6), &c. 11 — 10

129 Sixpences (3), 1st and 2nd issues; Half Groat, 1st issue, *fine;* Pennies, 1st and 2nd issues (5); Halfpennies, 1st and 2nd issues (2) 13 — 1 7

CHARLES I.

GOLD (TOWER MINT).

130 Sovereign (*see Kenyon, p.* 151), *m. m.* cross on steps, crowned bust in armour, draped, to left behind head XX, *rev. m. m.* cross on steps, FLORENT. CONCORDIA. REGNA., square topped shield crowned, *fine* 1 — 2

131 Sovereign, *m. m.* castle, bust as on preceding piece, *rev. m. m.* castle, FLORENT., &c., square topped shield crowned, *very fine* 1 — 4

132 Sovereign, *m. m.* heart (*differing from Kenyon, p.* 151), bust crowned to left, extending beyond dotted circle, and *rev. m. m.* heart, FLORENT., &c., square topped shield crowned, *well preserved* 1 — 1 1

133 Sovereign, *m. m.* anchor, bust crowned to left, extending beyond dotted circle, *rev. m. m.* anchor, FLORENT., &c., square topped shield, &c., *well preserved* 1 — 1 1

134 Sovereign, (*Kenyon, p.* 153), *m. m.* Δ within a circle, crowned bust of king to left within the circle, *rev. m. m.* as on *obv.* FLORRENT., oval shield crowned, with C. R. crowned at sides 1 — 1 4

135 Half Sovereign, 1st issue, *m. m.* lis, bust crowned to left, *rev. m. m.* lis, CVLTORES, &c., square topped shield crowned; Crown 1st issue, same *m. m.* and types 2 — 1

136 Half Sovereign, *Rud. pl.* XII., *no.* 6, *m. m.* crown, usual type, *rev. m. m.* crown, CVLTORES, &c., oval shield crowned between C. R. crowned. Crown, *Rud. pl* XII, *no.* 7, *m. m.* crown, *obv.* and *rev.* legends, and type as half sovereign, *both finely preserved.* 2

137 Half Sovereign, *m. m.* castle, CAROLVS, &c., bust crowned to left, with X behind, no inner circle, *rev. m. m.* a small castle, CVLTORES, &c., square topped shield crowned, no inner circle 1

138 Angel, *Rud. pl.* XIII, *No.* 8, *m. m.* heart, CAROLVS, &c., usual type of St. Michael, X in field to right, *rev. m. m.* heart, AMOR. POPVLI., &c., ship to left, with royal arms on sail, *very fine and rare* 1

*** From the Maynard collection.

OXFORD MINT.

139 Three Pound Piece, *Rud. pl.* XIII., *n.* 9, *m. m.* plume, CAROLVS., &c., crowned half length figure of the king in armour to left, holding upright sword and palm branch, behind the head of king plumes, *rev.* EXVRGAT., &c., across the field on three bands, RELIG., &c., above III., and three plumes, below the date 1642, *very fine and scarce* 1

140 Sovereign, no *m. m. obv.* or *rev.* CAROLVS., &c., half length figure of king in armour, crowned to left, holding upright sword and palm branch, behind head XX., *rev.* EXVRGAT., &c., on two wavy bands across the field, RELIG., &c., above three plumes and below the date 1642 in large figures, *very fine and rare* 1

141 Half Sovereign, *Rud. pl.* XIII., *n.* 11, usual types and legend, the bust extending to edge of coin, *rev.* EXVRGAT., &c., upon a continuous scroll, three plumes, and dated 1643, *fine* 1

142 Sovereign, by Briot, *Rud. pl.* XIV., *n.* 1, *m. m.* anemone and small B., CAROLVS., &c., crowned bust of king wearing lace collar, the hair long, to left, behind XX., *rev.* no *m. m.*, small B. after "REGNA.," square topped shield crowned between C. R., crowned, *fine* 1

143 Half Sovereign, *Rud. pl.* XIV., *n.* 2, *m. m.* anemone and small B., *obv.* and *rev.* types and legends as on sovereign, *fine* 1 — 2 17

SILVER (TOWER MINT).

144 Crown, first coinage, *m. m.* lis, *Rud. pl.* XVIII., *n.* 1, *fine* 1 — 2 2

145 Crown, 1630, *m. m.* plume, small horse, king holding sword on shoulder, *rev.* oval shield with plumes above and C. R. ; Half Crown, *m. m.* crown, *obv.* king on horseback holding upright sword, *rev.* oval shield : Shillings (2), *m. m.* anchor and tun, *well preserved* 4 — 1 16

146 Crown, 1645, *m. m.* eye, *Rud. pl.* XVIII., *n.* 4, usual type, *very fine* 1 — 4 10

147 Crown, 1645, *m. m.* sun, *Rud. pl.* XVIII., *n.* 7, king on large horse holding upright sword, which extends beyond inner circle, *rev.* oval shield, &c., *a very fine and exceedingly well spread piece* 1 — 11 11

148 Half Crowns (2), one first coinage, *m. m.* lis, the other with *m. m.* Δ. in circle ; Shillings (3), *m. m.* anchor, harp and ton 5 — 15

149 Half Crown, type 26, *Hks. p.* 320, *m. m.* rose, CAROLVS. DG. MAG. BRIT. FR. ET. HIB. REX., *rev.* oval shield with C. R. above, *very rare ;* Half Crown, *m. m.* sun, usual type 2 — 7

150 Shilling, 1630, *m. m.* plume, *Hks.* type 26, *Rud. pl.* XIX., *fine ;* others, *m. m.* crown (2), Δ. in circle, ton, bell, portcullis, &c. 8 — 14

150* Shilling, *m. m.* Δ. ; Sixpences (5), *m. m.* ton (2), crown, harp and anchor ; Half Groats, Pennies, &c. — 6

£422. 6. -

SECOND DAY'S SALE.

CHARLES I.—(*Continued*).

BRIOT'S COINAGE.

LOT

151 Half Crown, *Rud. pl.* XXII., *n.* 7, *m. m.* anchor, small B., usual types, *very fine and scarce* 1

152 Half Crown, *obv. Rud. pl.* XXI., *n.* 11, *m. m.* anemone, B. after REX., *rev.* Scotch type, *m. m.* thistle head and B., QVAE. DEVS., &c., square topped shield crowned, *fine* 1

153 Shilling and two Sixpences, all with horizontal anchor, *m. m.* the shilling has in addition a small B., *rev.* square topped shield divided by cross, extending to inner circle only, *very well preserved and scarce* 3

154 Shilling, *m. m.* anemone, small B. after REX., crowned bust of king to left, hair long, wearing lace collar, armour plain, over which a scarf fastened on shoulder by a rose, *rev.* square topped shield divided by a cross with foliated ends extending nearly to edge of coin, small B. after REGNO., *very fine* 1

155 Sixpence, similar to shilling in preceding lot, *m. m.* anemone, with small B. beneath, *rev.* legend and type as shilling, with small B. after REGNO., *very fine* 1

156 Sixpence, similar to last, *but not quite so fine;* and another, *m. m.* horizontal anchor, with pierced mullet beneath, legend as usual, but head larger and deeper lace collar, *rev. m. m.* anchor, square topped shield, divided by cross extending to inner circle only, *fine;* Twopence, *Rud. pl.* XXII., *n.* 12, *very fine;* and Penny, *Rud. pl.* XXII., *n.* 13 4

157 Twopence, *Rud. pl.* XXII., *n.* 12, *extremely fine;* Penny, *Rud. pl.* XXII., *n.* 13; and Pattern Piece, CAR., &c., bareheaded bust of king wearing ruff to right, *rev.* FIDEI. DEFENSOR., two C.'s linked under crown, beneath small B., *Montagu, p.* 14, *n.* 8, *very fine, but the field has been slightly burnished* 3

158 Pattern Pieces, identical with the one described in preceding lot, *Montagu*, *p*. 14, *n*. 8, *one extremely fine the other fine* 2

ABERYSTWITH MINT.

159 Shilling, *m. m.* open book, without inner circle ; Sixpence, Groat, Threepence, and Half Groat, *rev.* plumes, *all fine and scarce* 5

160 Groats (4), Threepences (3), *some fine* 7

BRISTOL MINT.

161 Half Crown, 1644, *obv. m. m.* plume, CAROLVS. DG. MAG. BR. FR. ET. HI. REX., king to left on horseback, holding upright sword, behind plume, *rev. m. m.* B., declaration types, *very fine and rare* 1

EXETER MINT.

162 Crowns, *obv. m. m.* rose, king on horseback holding upright sword, *rev. m. m.* rose, oval shield, *fine, and of neater work ;* Another, *obv. m. m.* castle, *rev. m.* EX., dated 1645, *fine* 2

163 Crowns, *m. m.* castle, on *obv.* and *rev.* dated 1645 ; Another, *obv. m. m.* rose, 1644 ; and a Groat and Threepence 4

OXFORD MINT.

164 Pound Piece, 1642, *m. m.* plume, and plume behind, king beneath horse, swords, flags, &c., *rev.* RELIG., &c., in two lines across the field, *obv. fine, the rev. very fine* 1

165 Pound Piece, 1643, *m. m.* plume, and plume behind king, beneath the horse flags, &c., to the right, and to left a cannon, *Rud. pl.* XXIII., *n*. 1, *rev.* RELIG., &c., in two lines across the field, *very well preserved* 1

166 Half Pound, 1642, *m. m.* plume, and plume behind king, beneath horse flags, drum, &c., *Rud. pl.* XXIII., *n*. 4, *fine, but the field has been burnished* 1

167 Crown, 1642, *Rud. pl.* XXXIII., *n*. 5, *extremely fine and rare* 1

168 Half Crowns, 1643, *fine* (2), different, one a variety of *Hks.*, *n*. 4, *fine* 2

169 Shillings (2), 1643 and 1646 ; Sixpence, 1643, *obv. m. m.* open book ; Groat, *m. m.* plume, 1646 ; and 2 Half Groats, 1644, *all fine* 6

YORK MINT.

170 Half Crown, *Rud. pl.* XXI, *no.* 2, *m. m.* on each side a lion, and EBOR. beneath horse, *very fine* 1

171 Half Crown, *Rud. pl.* XXI, *no.* 1, *m. m.* lion, *rev.* square-topped Shield between C. R. crowned; Shilling, *Rud. pl.* XXI, *no.* 4, *rev.* square-topped Shield with EBOR. above; and Threepences (2), *Rud. pl.* XXI, *no.* 9, *fine* 4

172 Half Crown, *Rud. pl.* XXI, *no.* 9; Shilling, *Rud. pl.* XXI, *no.* 5; another, *obv.* of *Rud. pl.* XXI, *no.* [illegible], with *rev.* of *no.* 5, *rare and fine* 3

SHREWSBURY MINT.

173 Half Pound, 1642, *m. m.* plume, King riding over arms, *rev.* no *m. m.*, usual declaration type, above X. and three plumes within coronets without bands, below date 1642, *very fine and rare* 1

174 Crown, 1642, similar to *Rud. pl.* XXIII, *no.* 5, *rev. m. m.* seven pellets, type as half pound, *very fine* 1

175 WORCESTER. Half Crown, *Rud. pl.* XXVI, *no.* 1, *m. m.* pear, *rev.* usual type, *m. m.* three pears, *very well preserved and rare;* uncertain Half Crown, *rev.* declaration type, 1642 (*compare Hks. no.* 1 *of Bristol Mint*) 2

SIEGE COINS.

176 Newark Half Crown, 1645; Shilling, 1645; Ninepence, 1645; and Sixpence, 1646, *an extremely fine set* 4

177 Newark Half Crown, 1645, *very fine;* Shilling, 1645, *poor and pierced* 2

178 Pontefract Shilling, 1648, octagonal, *Rud. pl.* XXIX, *no.* 10, *fine* 1

179 Pontefract Shilling, 1648, *obv.* different die, *rev.* from same die as preceding but struck on lozenge-shaped flan, *fine* 1

180 Pontefract Shilling, 1648, *Rud. pl.* XXIX, *no.* 10, *fine* 1

181 Inchiquin Crown, stamped on either side with weight, 19 dwt. 8 grs., *very fine and rare, similar to Dr. Smith's, plate* I, *fig.* 3. "*Money of Necessity issued in Ireland.*" 1

182 Inchiquin Half Crown, either side stamped, within large beaded circle, 9 dwt. 16 grs. 1

183 Inchiquin Shilling, stamped on either side, within a triple beaded circle, "3 dwt. 21 grs." "*Smith*," *fig.* 3, *plate* II, *fine* 1 4

184 Ormond set, Crown, Half Crown, Shilling, Sixpence, Fourpence, Threepence and Twopence, *fine* 7 5

185 Ormond Crown, *very fine* 1 1 1

186 Ormond Crown and Shilling, *well preserved* 2 1 11

COMMONWEALTH.

GOLD.

187 Twenty Shilling Piece, *Rud. pl.* XIV, *no.* 4, *m. m.* sun, dated 1651, *very fine* 1 3 13

188 Twenty Shilling Piece, similar in type to preceding, *m. m.* sun, 1651, *fine* 1 2 7

189 Ten Shilling Piece, *Rud. pl.* XIV, *no.* 5, *m. m.* sun, 1653, legend and type as the twenty shilling piece, *very fine* 1 3 10

190 Five Shilling Piece, *Rud. pl.* XIV, *no.* 6, *m. m.* sun, 1649, usual type, *very fine* 1 4 4

SILVER.

191 Crown, *m. m.* sun, 1652, *Rud. pl.* XXI, *no.* 1, *extremely fine, round and equally struck* 1 4 8

192 Crown, *m. m.* sun, 1653; Half Crown, Shilling and Sixpence, same date, *a good set, very well preserved* 4 4

193 Half Crown, 1653, *fine;* Shillings, 1649 and 1653; Sixpence, 1654, *very fine* 4 2 13

194 Shillings, 1652, 1653; Half Groats (2); Sixpence, 1657, *very rare;* Half Groat (1); Pennies (4); Halfpenny (1) 11 3 1

CROMWELL.

GOLD.

195 Broad, *Rud. pl.* XIV, *no.* 7, usual type, *very fine* 1 8

196 Half Broad, *Rud. pl.* XIV, *no.* 8, OLIVAR. D.G. RP. ANG. SCO. HIB. &c. PRO., laureated Bust of Cromwell to left, *rev.* usual legend and type, date 1656, edge plain, *very fine and very rare* 1 32 5

SILVER.

197 Crown, 1658, *Rud. pl.* XXXII, *no.* 4, *very fine, and exhibiting but very slight trace of the flaw in die* 1

198 Half Crown, 1658, *Rud. pl.* XXXII, *no.* 5, *very fine* 1

199 Half Crown, 1658, similar to last, *but not quite so fine* 1

200 Half Crown, 1658, as before, *not fine* 1

201 Shilling, 1658, *in beautiful condition* 1

202 Shilling, 1658, similar to last, *but not so fine;* and a New England Shilling and Threepence, 1652, &c. 4

CHARLES II.

GOLD (HAMMERED.)

203 Sovereign, *Rud. pl.* XIV, *no.* 9, *m. m.* crown, CAROLVS. II. &c. laureated Bust in armour, draped to left, behind head XX.; *rev.* FLORENT. &c. Shield crowned between C. R. *very fine* 1

204 Pattern Broad by *Simon*, CAR. II. &c., laureated Bust in armour draped, the hair long, to left, nine leaves, and berries in wreath; *rev.* FLORENT. &c. plain square topped shield crowned, 1662, *very fine and rare* 1

MILLED.

205 Five Guinea Piece, 1684, TRICESIMO. SEXTO., *very fine, but has* N. C. *engraved on obv.* 1

206 Two Guinea Piece, 1682, *very fine* 1

207 Guinea, 1676, *well preserved* 1

208 Guinea, 1678, *fine* 1

209 Half Guinea, 1676, *well preserved* 1

SILVER (HAMMERED.)

210 Half Crown, first issue without numerals or inner circle, *Rud. pl.* XXXIII, *no.* 1, *very fine and rare* 1

211 Shilling, first issue without numerals or inner circle, *Rud. pl.* XXXIII, *no.* 2, *obv. extremely fine; rev. slightly double struck, rare* 1

212 Sixpence, first issue with numerals or inner circle, *Rud. pl.* XXXIII, *no.* 3, *extremely fine;* and 2 Shillings, third issue, *fair* 2

213 Groat, Threepence, Twopence and Penny, third issue, and 2 sets Maundy, *Rud.* XXXIII, 19, *&c. very fine* 14

MILLED.

214 Crowns (3), 1662, with rose beneath Bust, edge inscribed, but not dated 3

215 Crowns, dated 1663, 1671 and 1676 3

216 Crown, 1676, VICESIMO OCTAVO. ; and Half Crown, 1677, *both very fine* 2

217 Crowns, 1672 (2) ; 1673 3

218 Crowns 1677, 1679 (large bust) and 1682 ; Half Crowns (2), 1671 4

219 Half Crowns, 1669, 1672, 1677 and 1678 4

220 Shilling, 1684, large Head, *very fine and very rare* 1

221 Another similar, *not quite so fine;* Shillings of 1663 (4) 1676 ; Sixpences, 1674, 1678 (3), *the latter all very fine;* and a Pattern in silver for Farthing, *Montagu, page* 30, *no.* 18, *very fine and scarce* 10

222 Maundy Pieces, &c. including sets of 1677, 1679 and 1683, *mostly fine* 61

COPPER.

223 Halfpennies (3), 1675, *Montagu, page* 23, *no.* 1, *very fine;* Farthings (6), *Montagu, page* 24 ; Farthing in tin with copper plug, edge inscribed NVMMORVM. FAMVLVS. 1684, *Montagu, page* 24, *very fine;* Pattern Halfpenny, copper, with outer rim of brass, *Montagu, page* 25, *no.* 1 ; James II, Halfpenny with copper stud, and tin Farthing of the Commonwealth, *poor*, &c. 14

JAMES II.

GOLD.

224 Five Guinea Piece, 1687, TERTIO., Elephant and castle beneath bust, *fine* 1

225 Two Guinea Piece, 1687, *well preserved* 1

226 Guinea, 1685, *very fine* 1

227 Guinea, 1686, *very fine* 1

228 Half Guinea, 1688, *very fine* 1

SILVER.

229 Crown, 1687; Half Crown, 1688; Shilling, 1685, and Sixpence, 1688, *all very fine* 4

230 Crown; Half Crown, 1688; Shillings, 1685, 1687; Sixpences, 1686, 1687, *both very fine;* Maundy sets for 1686 (1), 1687 (2); &c. 24

WILLIAM AND MARY.

GOLD.

231 Five Guinea Piece, 1693, QVINTO., *well preserved* 1

232 Two Guinea Piece, 1694, *very fine* 1

233 Guinea, 1689, *fine* 1

234 Half Guinea, 1694, *fine* 1

SILVER.

235 Crown, 1691, TERTIO.; Half Crown, 1693; Shilling, 1691; Sixpence, 1693; Maundy Fourpence; Threepence and Twopence, 1689, and Penny of 1691, *mostly fine* 8

236 Crown, 1691; Half Crowns, 1693 and 1689; Sixpence, 1693; Maundy Pieces (9) 15

237 Half Crowns (2), both dated, 1689, *one extremely fine* 2

238 Half Crowns (2), 1689; Sixpences, 1693 (2), *one extremely fine* 4

PATTERNS.

239 Halfpenny (?), *obv.* GVLIELMVS. &c., Busts of the King &c., Queen draped, to right; *rev.* HISCE SVFFLVTA., a crown supported by three columns, *Montagu, page* 42, *no.* 11; Farthing (?), *obv.* GVLIELMVS. &c., laureate Bust of King to right, the neck bare; *rev.* MARIA II. &c., Bust of Queen to right, *Montagu, page* 43, *no.* 15, *both fine* 2

240 Farthing (?) as before, *Montagu, page* 43, *no.* 15; and another *obv.* Head of Queen as on preceding, *rev.* EX, NOCTE. DIEM., *Montagu, page* 43, *no.* 19 — 13

WILLIAM III.

GOLD.

241 Five Guinea Piece, 1699, VNDECIMO., Elephant and castle beneath bust, *very fine* 1 — 8 15

242 Two Guinea Piece, 1701, *fine* 1 — 5

243 Guinea, 1700, *very fine* 1 — 1 18

244 Guinea, 1701, *fine* 1 — 2

245 Half Guinea, 1698, Elephant and castle under bust; Half Guinea, 1701, *both fine* 2 — 3 3

SILVER.

246 Crown, 1695, *very fine;* Half Crown, 1698, *brilliant* 2 — 1 6

247 Crown, *very fine;* Half Crown, Shilling and Sixpence, *all dated* 1700, *a fine set* 4 — 1 16

248 Crowns, 1696, varied, *fair* 5 — 1 11

249 Half Crown, 1697, *poor;* Shillings (5), 1696, *fine;* 1697 (2), 1698, two varieties, one with high hair, *poor;* Sixpences (5), 1696 (2), 1697 (2), 1699, *rev.* plumes 11 — 1

250 Shilling, 1696, *poor;* Sixpences, 1696, 1697 (2), 1700 (4); Maundy Money, varied, including sets of 1699 and 1700, &c. 24 — 1 12

COUNTRY MINTS.

251 Half Crowns, 1696 and 1697 (3) with E. *one very fine;* Shilling, 1696 E., *one fine;* Shilling and Sixpence, C. 1696 6 — 13

252 Shillings and Sixpence, 1697, B. *both very fine;* Shilling, 1696, Y.; Sixpences (2), 1696, y., *one very fine;* Sixpence, 1697, Y.; Shilling, 1697, N.; Sixpence, 1697, N. 8 — 1 10

253 Half Crown, 1696, N.; Shilling, 1697, N., Sixpences (2), N., *all very fine and scarce;* and a Pattern Farthing (?) *obv.* bare-headed Bust of King to right, *rev.* NON. DEVIO., Sun in sphendone, *Montagu, page* 44, *no.* 22 5 — 1 1

COPPER.

254 Halfpennies (4), 1694 (2), 1702 (2); Farthings (4), 1694 (3), 1699; *Patterns* (2), *Montagu, page* 43, *n.* 17 *and* 18; and a Halfpenny, "God Preserve London," *Montagu, page* 44, *n.* 23, *rare* 11

ANNE.

GOLD.

255 Five Guinea Piece, 1705, QVARTO., before Union rose in centre of *rev.*, *very fine* 1

256 Two Guinea, 1711, after Union, *very fine* 1

257 Guinea, 1714, *fine* 1

258 Half Guinea, 1710, *fine*; and a Touch Piece, *fine* 2

SILVER.

259 Crown, 1703; Half Crown, 1703; Shilling, 1702; and Sixpence, 1703, all VIGO. under bust, *a very fine set* 4

259* Crowns (2), 1706, roses and plumes, *very fine*; 1707 after Union, plain, *fine*; Crown, Half Crown and Sixpence, 1707 before Union, *rev.* roses and plumes, *fine* 5

260 Crown, Half Crown, Shilling, 1708; Sixpence, 1707, plain, *very fine* 4

261 Crown, 1713, *very fine*; Half Crown, 1712, *fine*; Shilling, 1714, *very fine*, all roses and plumes 3

262 Crown, 1708, plain; another, 1713, roses and plumes; Half Crown, 1712, roses and plumes; Shillings (2), 1712, roses and plumes; and one VIGO. 1702 5

263 Half Crowns (4), 1707, before Union, roses and plumes; 1707, after Union, plain; 1712 and 1714, both roses and plumes, Shillings (3) 7

264 Half Crowns (2), 1706, 1707 E; Shillings (7), 1705, 1707, 1707 E, 1708, 1708 E*, 1709, 1709 E*; Sixpences (4), 1705, 1707, 1707 E, 1708 E*, *some fine* 13

265 Sixpences (2), 1711; Maundy Money, 22, &c. 25

COPPER.

266 Pattern Halfpenny, *obv.* and *rev.* Bust of Queen draped and wearing chaplet of beads in hair, legend ANNA. DEI GRATIA., *Montagu, page* 47, *n.* 1, *fine and very rare* 1

267 Farthings, 1713, *Montagu, page* 50, *n.* 12 *and* 13, *the latter false* 2 1 11

268 Farthings, 1714, *Montagu, page* 51, *n.* 15, *both very fine and rare* 2 2 3

GEORGE I.

GOLD.

269 Five Guinea Piece, 1726, TERTIO., *very fine* 1 14 15

270 Two Guinea Piece, 1720, *fine* 1 3 12

271 Guinea, 1714 (with title of "Prince Elector"), bust with long hair in high relief, *in beautiful condition, rare* 1 5 17 6

272 Guinea, 1726, *fine* 1 1 19

273 Guinea, 1726, *not quite so well preserved* 1 1 10

274 Half Guinea, 1725; and two Quarter Guineas, 1718, *all very fine* 3 1 14

SILVER.

275 Crown, 1720, SEXTO.; Half Crown, 1715; Shillings, 1718 and 1721; Sixpence, 1726, all roses and plumes, *mostly very fine* 5 3 3

276 Crown, Half Crown, Shilling and Sixpence, all of 1723, S. S. C., *very fine* 4 3 13

277 Crown, 1720; Shillings (4), 1720 (2); plain, 1715; roses and plumes, 1723; Sixpences, 1720 and 1723, *some fine* 7 1 8

278 Shillings (6), 1723, *all fine;* Sixpence, 1723; Maundy Money, various (16), including a set of 1717 23 1 7

279 Thaler, 1717; and Two-third Thaler, 1715, *both fine* 2 2

COPPER.

280 Halfpennies (4), 1717 (2), 1719, 1723; Farthings (4), 1719, 1720, 1723, 1724; and a Halfpenny, "Rosa Americana," 1723, rose crowned 9 11

GEORGE II.

GOLD.

281 Five Guinea Piece, young head, 1729, with E. I. C. under bust 1 5 5

282 Five Guinea Piece, old head, 1753 1 6 15

283 Two Guinea Piece, young head, 1738, *very fine* 1 3 7

284 Two Guinea Piece, old head, 1740, *in beautiful condition* 1

285 Guinea, old head, 1739 1

286 Half Guinea, young head, 1738, *fine;* and a Half Gulden of Brunswick, 1730, *very fine* 2

SILVER.

287 Crown, DECIMO. QVARTO.; Half Crown, Shilling and Sixpence, all dated 1741, roses and plumes, *a very fine set* 4

288 Crown, 1741, roses; Half Crown, 1732, roses and plumes; Shilling, 1739, roses; Sixpence, roses and plumes, 1728, *all fine* 4

289 Crown, 1741, roses, *fine;* Pattern Half Crown, old head, 1746, *fair;* Shilling, 1741, *roses;* Shillings (3), 1758; Sixpences (3), 1746, 1757, 1758 9

290 Crown, 1743, DECIMO. SEPTIMO., roses, old head, *in extremely fine condition*; Half Crown, 1750, plain; Shillings (2), 1743, 1745, roses; Sixpence, 1745, roses 4

291 Half Crowns (3), 1743, roses, 1745, 1746, both plain; Shillings (6), 1736, roses and plumes, 1745 (2), 1758 (2); Sixpences (6), 1728, roses and plumes, 1743, roses, 1746 (2), 1757, 1758 14

292 Half Crowns (3), 1746; Shillings (6), 1739, roses, 1741, roses, 1745 (3), 1758; Sixpences (6), 1731, roses and plumes, 1746, 1757 (3), 1758, *some fine* 15

293 Shillings (12), 1734, roses and plumes, 1736, roses and plumes, 1758 (7); Sixpences (11), 1739, roses, 1746 (3), 1757 (2), 1758 (4); Maundy Money (24), including set of 1746 47

294 PROOF CROWN, 1732, young head, bust of king, hair long, in armour, draped, to right, *rev.* four Shields of Arms, crowned, disposed cruciformly, in the centre garter, in the angles rose, plume, rose, plume, *edge plain, in the most brilliant condition, and rare* 1

295 PROOF HALF CROWN, 1731, young head, legend and types similar, but plain on *rev., plain edge, in the same brilliant state as the crown, and rare* 1

296 PROOF SIXPENCE, 1728, young head, plain, *very fine and extremely rare* 1

297 PROOF Crown, Half Crown, Shilling and Sixpence, old head, plain, 1746, VICESIMO., *a brilliant and scarce set* 4

298 PROOF Crown and Half Crown, old head, 1746, plain as in last lot, *but not quite so fine* 2

COPPER.

299 Halfpennies (6), 1729, 1730, 1738, 1747, 1748, 1753; Farthings (5), 1734, 1749, 1754 (3), *mostly fine* 11

£526. 6. -

THIRD DAY'S SALE.

GEORGE III.

GOLD.

LOT

300 Pattern Guinea, 1774, laureated bust to right, hair long and descending in curls below truncation, *rev.* Shield crowned, *edge plain, exceedingly fine* 1

301 Guineas, 1791 and 1799, *the latter fine* 1

302 Guinea, 1813, *very fine;* Half Guinea, same type and date, *nearly as fine* 2

303 Half Guineas (3), 1776, *rev.* garnished shield, 1790, "spade," 1810, shield upon garter, crowned, *all fine* 3

304 Half Guineas (2), 1803 and 1804, *rev.* shield upon garter, crowned; and a Quarter Guinea, 1762, *rev.* garnished shield, *all fine* 3

305 Seven Shilling Pieces (3) of 1797 (2) and 1800, *all fine* 3

306 Seven Shilling Pieces, 1804 (2), 1808 and 1809, *fine* 4

307 Seven Shilling Pieces, 1809 and 1810 (3), *fine* 4

308 Sovereign, 1820, and Half Sovereign, 1817, *both fine* 2

309 Five Thaler Piece, 1813, and Pagoda of Madras, 1807 2

310 Pattern for Two Pound Piece, 1820, by *Pistrucci, obv.* laureated Head to right, *rev.* St. George and Dragon in exergue, to right B. P., and upon the ground to left, under

the broken shaft of lance, W. W. P. (William Wellesley Pole, Master of the Mint), edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. LX., *in beautiful condition, and very rare* 1

311 Pattern Half Guinea, 1764, by *Tanner*, laureated Bust to right, hair long, in curls, but not descending below truncation, *rev.* usual legend, garnished Shield, crowned, edge plain, *very fine* 1

312 Pattern Seven Shilling Piece, by *Yeo*, *rev.* Lion on crown, edge plain, *very fine and rare* 1

SILVER.

313 Crowns (2), 1818, 1819, *very fine* 2

314 Crowns (2), 1819, 1820, *very fine* 2

315 Crowns (3), 1818, 1819 (2), *fine* 3

316 Half Crowns, various types of bust (3), dated 1817 (2), 1820; Shillings (7), 1787, including one without dot over head, *some fine* 10

317 Half Crowns (3), 1817, 1818, 1820 (2 *very fine*); Shillings (6), 1787; Sixpences (6), 1787, *mostly fine* 15

318 Shillings (10), 1787; Sixpences (17), 1787, *mostly fine* 27

319 Shillings (7), 1816 (2), 1817 (3), 1819, 1820; Sixpences (7), 1816 (2), 1817 (2), 1818, 1819, 1820; and 3 Spanish Dollars, *countermarked* 17

320 Proof Shilling and Sixpence, 1787, plain edge, *extremely fine*; and a "Northumberland" Shilling, 1763, *fine* 3

321 PATTERN CROWN ("Mudie's"), by *Mills*, *obv.* bare Bust to right, *rev.* crowned Shields, with arms of England, Ireland, Hanover and Scotland arranged cruciformly, in the centre the Garter, and in the angles shamrock, horse thistle, rose, *plain edge, in extremely fine state, and scarce* 1

322 Bank Dollars, 1804 (4); Bank Token, "3 Shill.," 1811; Bank Tokens, 1s. 6d., 1811 and 1814 6

323 Bank Dollar, 1804; Bank Tokens (2), "3 Shill.," 1811, 1814; "XXX Pence Irish," 1808; Eighteenpenny Tokens (3), *very fine* 7

324 Eighteenpenny Token (1); Tenpence, Irish (2), 1805, 1813; Fivepence, Irish (2), 1805; Demerara Tokens (4); and Jersey Three Shilling Token 10

325 Maundy Money, sets of 1792 "wire," *rare*, 1784 and 1800 (2), *all very fine* 16

326 Another set of Wire Money, 1792, and sets of 1763, 1795, 1800, *all very fine* 16

327 Sets of 1763, 1772, Pennies (3); Twopence and Threepence, "wire;" 1800, 1820, *the last very fine;* &c. 28

328 Maundy, various denominations and dates, including a set of 1795, *all fine* 49 ~~50~~

COPPER.

329 Proofs, bronzed, of Twopenny Piece, Penny, Halfpenny and Farthing, the two last are patterns of 1797 (*see Montagu, pp.* 57, 58, *nos.* 3, 4, 5 *and* 6), *a very fine set* 4

330 Proofs, bronzed, Penny, Halfpenny and Farthing of 1806 (*Montagu, p.* 59, *nos.* 9, 10 *and* 11); and a set for Ireland, 1805 6

331 Twopenny Pieces (2), 1797; Halfpenny and Farthing, bronzed proofs, 1799 (*Montagu, pp.* 58 *and* 59, *nos.* 7 *and* 8); and a very fine Pattern Halfpenny, by *Yeo*, for Ireland 5

332 Pattern Penny, 1797, by *Kuchler*, *obv. Montagu, p.* 65, *no.* 19, *rev. p.* 66, *no.* 21, *in brilliant condition and very rare* 1

333 Pattern, in bronze, for a Dollar, 1798, by *Kuchler*, *obv.* Bust of king, draped over armour, to right, *rev.* Arms, crowned; Pattern for Guinea, 1791; and a Pattern Halfpenny, by *Droz, gilt* (*Montagu, p.* 60, *no.* 2), *fine* 3

334 Twopenny Pieces, 1797 (7); Pennies (3), 1797 (2), 1806; Halfpennies (10), 1770, 1771 (2), 1772, 1799 (5), 1807; and Farthings (10), 1771, 1773 (2), 1774 (2), 1799 (3), 1806 (2), *some fine* 27

GEORGE IV.

GOLD.

335 Two Sovereign Piece, usual type, *obv.* by *Merlin*, *rev.* by *Pistrucci*, 1823, edge inscribed, *fine* 1

336 Pattern Two Sovereign Piece, by *Wyon*, 1825, *obv.* GEORGIVS. IV. DEI. GRATIA, Head of George IV to left, *rev.* BRITANNIARVM., Royal arms, crowned, upon mantle lined with ermine, edge plain, *extremely fine and rare* 1

337 Pattern Two Sovereign Piece, *obv.* and *rev.* Legends and types as last, dated 1826, inscribed edge, *in beautiful condition* 1

338 Proof Sovereign and Half Sovereign, 1825, *obv.* usual Legends and Head, *rev.* square-topped garnished Shield, crowned, edges plain, *in brilliant condition* 2

339 Proof Sovereign and Half Sovereign, similar to last, dated 1826, edges not plain, *brilliant* 2

340 Proof Half Sovereign, by *Pistrucci*, 1821, *rev.* Shield, crowned, and garnished with rose, shamrock and thistle, *very fine* 1

341 Sovereign, by *Pistrucci*, 1822; and Half Sovereign, 1825, small plain shield, crowned; and Ten Thaler Piece, 1825 3

SILVER.

342 Crown, by *Pistrucci*, 1821, SECUNDO, *exceedingly fine* 1

343 Another, 1821, *equally fine* 1

344 Another, 1821, *same fine condition* 1

345 Crowns (2), same type as last, 1821, 1822, *not fine;* Maundy, &c. (15) 17

346 Half Crowns (3), 1820, 1821 (2); Shillings (4), 1824, 1825, "Garter," 1825 (2), "Lion;" Sixpence, 1825, "Garter," *all very fine* 8

347 Half Crowns (4), 1823, 1824, 1825, 1826; Shilling, 1825, "Garter;" Sixpences (2), 1824, "Garter," *mostly fine* 7

348 Half Crown, 1820, rose, shamrock and thistle, *proof;* Shilling, same type, 1821, *very fine;* Sixpences (3), 1821, same type, *very fine;* Shillings (2), 1825, one "Lion" 7

349 Pattern Crown, 1826, SEPTIMO., by *Wyon*, *obv.* bare Head to left, *rev.* richly garnished Shield, crowned, *brilliant condition* 1 — 6 1/- 6

350 Proofs of Shilling and Sixpence, 1826, *rev.* Lion standing upon crown 2 — 1/2

COPPER.

351 Bronzed Proof Penny, Halfpenny and Farthing, 1826; Pennies (2), 1825, 1826; Halfpennies (3), 1825, 1826, 1827; Farthings (5), 1821, 1822, 1825, 1826, 1828; Half Farthing, 1828; Thirds (3) 1827 17 — 1 6

WILLIAM IV.

GOLD.

352 Pattern Two Pound Piece, by *Wyon*, 1831, GULIELMVS. IIII., and head to right, *rev.* crowned Arms upon a mantle lined with ermine, the collar and order of St. George below, edge plain, *in beautiful condition* 1 — 5 2 6

353 Proof Sovereign and Half Sovereign, 1831, usual legends and types, plain edges, *beautiful condition* 2 — 3

354 Proof of the Pattern Groat of 1836, *rev.* Britannia seated to left between 4. P., edge plain, *extremely fine and rare* 1 — 9 1/- 6

SILVER.

355 Pattern Crown, by Wyon, 1831, *obv.* bare Head of King to right, W.W. incuse on neck, *rev.* ANNO 1831, shield crowned, with arms displayed on ermine lined mantle, plain edge, *extremely fine and very rare* 1 — 23

356 Proofs, Half Crown, Shilling, and Sixpence, 1831; and a set of Maundy Money, same date, *all brilliant* 7 — 1 18

357 Half Crowns, current (2), 1834; Shillings (5), 1834, 1836 (5); Sixpences (3), 1831, 1834, 1835; Fourpences, Britannia (7), 1836 (6), 1837 (2); Maundy, &c., various (19), *mostly fine* 39 — 1/2

COPPER.

358 Bronzed Proofs of the Penny; Halfpenny; Farthing; and Third of Farthing; Penny, 1831; Halfpenny, 1831; Farthing, 1837; Third of Farthing, 1835 8 — 1 7

VICTORIA.

GOLD.

359 Pattern Five-pound Piece by Wyon, 1839, Head of Queen to left, with double fillet ornamented, W. WYON. R.A. in raised letters on truncation, *rev.* DIRIGE. DEUS., &c., the Queen standing as Una beside Lion, holding sceptre and orb, on the shoulder the garter, *edge inscribed, very fine* 1

360 Proof Sovereign and Half Sovereign of 1839, usual types, plain edges, *in beautiful condition* 2

361 Proof Sovereign of 1871, Pistrucci's *rev.* of St. George, *in brilliant condition* 1

362 Proof Sovereign and Half Sovereign, 1880, plain edges, *in brilliant condition* 2

363 Proofs of the Maundy set, 1838, edges plain, *in brilliant condition, very rare* 4

364 Soverign, Sidney mint, 1870 ; and "One Pound," Adelaide, 1852, *fine and scarce* 2

SILVER.

365 Crowns (2), 1844, 1845 ; Half Crown, 1846 ; Florins (4), 1849 (3), 1864 ; Sixpences (5), 1844, 1852 (3), 1870 ; Fourpences, Britannia (2), 1842, 1855, *mostly fine* 14

366 Maundy Money, &c., including sets of 1838, 1844, 1869, 1881, *mostly very fine* 51

367 Pattern Crown, 1839, *obv.* Head of the Queen to left, hair confined by double fillet, on neck W. WYON. R.A. in raised letters, *rev.* crowned shield, between two laurel branches, beneath, rose, shamrock and thistle; Half Crown ; Shilling ; Sixpence : Groat ; and Maundy set, all of same issue, plain edges, *a brilliant and scarce set* 9

368 Pattern Crown, "Gothic," 1847, plain edge, *in the most brilliant condition*

369 Another, 1847, but edge inscribed, *brilliant*

370 Another, 1847, edge inscribed, *equally fine*

371 Another, 1847, edge inscribed, *similar fine state*

372 Pattern Florin, 1848, *obv.* VICTORIA. REGINA., Head of the Queen, wearing wreath of laurel, to left, beneath 1848, on neck W. W., *rev.* ONE. FLORIN. within two branches of oak, with trident at point of juncture, beneath ONE TENTH OF A POUND., edge plain, *brilliant condition and rare* 1

373 Proof Florin, 1848, the "Godless" type, *brilliant* 1 1 6

374 A most brilliant Proof Set, consisting of Crown, 1845, Half Crown, Shilling and Sixpence, of 1881, plain edges, *a valuable lot* 4 30

375 Proof Florin of 1881, plain edge; Proof Groat, *rev.* Britannia, 1853, plain edge; and a Proof Maundy Set, 1881, *all brilliant* 7 12 2 6

COPPER.

376 First issue. Penny, 1859; Halfpenny, 1860, *exceedingly rare;* Farthing, 1860; Half Farthing, 1852; Third, 1844; Quarter, 1852. Second issue, Bronze Coinage, Penny, Halfpenny, Farthing, and One-third Farthing, *all proofs, a valuable set* 10 14

377 Pennies, first issue (4), 1841, 1854 (2), 1855; Halfpennies (3), 1841, 1851, 1853; Farthing, 1839; Half Farthings (5), 1839, 1843 (3), 1844. Pennies, 1881, 1885; Halfpenny, 1883; Farthings, 1865, 1873; Models of Coins, &c. *about* 20 6

INDIAN, COLONIAL, &c.

378 *Silver.* Double Rupees, Rupees, Divisions, &c. 50 1 13

379 *Copper.* Gilt Proofs, East India Company, 48th of Rupee and 96th of Rupee; Bronzed Quarter Anna, 1830; Bronzed Proof Bermuda Halfpenny, by *Droz;* Bahama, 1806, by *Kuchler;* Sierra Leone One-cent, 1791; St. Helena Halfpenny, 1821; Jamaica Penny, *nickel*, 1869 1 2

380 Isle of Man, Halfpenny, cast 1709; Pennies, 1733 (3); Halfpenny, 1733; and a Proof, *in silver*, of the same, *rare;* &c. 8 4 15

381 Pennies of 1786 (4); Halfpennies (5), 1786, *mostly very fine, one a bronzed proof*; Pennies and Halfpennies, various, including a Proof Set of 1839 22 5

382 Colonial Coppers, various, *some fine* *about* 100 1 10

383 Irish Copper Currency, from Elizabeth to George IV, *some very fine* *about* 50 3 7 1

384 Gun Money 16 16

385 Copper Coins, various, *mostly poor* *a parcel* 16

SILVER MEDALS.

386 Charles I, Peace or War, 1643, by *Rawlins*, *rev.* IN. VTRVMQVE.PARATVS., "*MedallicIllustrations*, *p.* 308, *no.* 134"; Coronation Medal, Charles II, by *Simon*, "*Med. Ill. p.* 472, *no.* 76"; Jetton, Charles I; &c. 4

387 Amicable Society, Instituted 1696, two Hands clasped under crown, *rev.* Building, "*Med. Ill. p.* 155, *no.* 422," *rare* 1

388 George I, Naval Action off Cape Passaro, 1718, "*Med. Ill. p.* 436, *no.* 42,", *very fine;* and a Coronation Medal of George II, "*Med. Ill. p.* 479, *no.* 4" 2

389 Marriage Medal of George III, *obv.* Bust of King, bareheaded, in armour, draped, to left, *rev.* Bust of Princess Charlotte to right; Jernegan's Lottery Medal, 1736, *Num. Ill. vol. II*, *p.* 517, *n.* 72 2

390 Waterloo Medal, "Matthew Reading, 54th Regiment Foot"; Medal of "the Loyal United West and East Ham Volunteers," *fine* 2

391 Dollars of Frederick Count Palatine of Bavaria, 1547. Belgium (2), 1698, 1786; Ferdinand and Isabella of Austria, 1619; Hamburg (Leopold), 1694 (5)

392 Double Thaler, William IV of Prussia, 1844; Square Thaler of Ferdinand II and Eleonora, King and Queen of Bohemia, &c., *rev.* Ferdinand his son; Ecus of Louis XIIII, 1713; Louis XVI, 1784; Dollar of Joseph Napoleon, King of Spain, 1809 5

393 Foreign Silver, including some billon *about* 603

394 Washington Cent, 1791, *very fine;* Cents, 1794, *very fine;* 1797, 1838; Connecticut, 1787, 1864 6

395 Drachms of Tarentum, Corinth, &c.; Denarii of Acilia, Calpurnia, Cipia, Julia, Memmia, &c.; and a Triens of Honorius 14

396 Imperial Denarii, &c. of Augustus, Domitian, Trajan, Faustina, Gratianus, Constantine, &c. 20

GOLD MEDALS.

397 Death of Cromwell, 1658, OLIVAR. D.G.R. P. ANG. SCO. HIB. PRO., laureated draped bust of Cromwell to left, *rev.* NON. DEFITIENT. OLIVA. SEP. 3. 1658, young olive tree and shepherd attending flock, *Medallic Illustrations, &c. vol. I, p.* 434, *n.* 84, *fine and rare* 1

*** Copy of Simon's medal struck in Holland.

398 George III, Coronation Medal, by *Natter*, GEORGIVS. III. &c., laureated Bust of the King in armour to right, under the arm L. N., *rev.* PATRIAE. OVANTI., Britannia standing to left, about to place crown upon the head of the King, who is seated to right, in Roman costume, behind the chair lion guarding the orb, in *exergue*, CORON. XXII. SEPT. MDCCLXI. L. N., *fine* 1

399 George IV, Coronation Medal by *Pistrucci*, GEORGIVS. IIII. &c., laureated Head of King to left, under neck B. P., *rev.* PROPRIO. &c., King habited after the antique, seated, behind advancing figure of Victory about to place crown upon his head, in front three female figures in classical costume emblematical of England, Scotland and Ireland, standing by an altar, in *exergue*, INAVGVRATVS. &c., *very fine* 1

400 William IV and Queen Adelaide, by *Wyon*, after *Chantrey*, *obv.* WILLIAM THE FOURTH. &c., bare Head of the King to right, *rev.* ADELAIDE QUEEN CONSORT. &c., Head of the Queen, wearing diadem ornamented with crown, rose, shamrock and thistle, to right, *very fine;* and two very small Medals of the Duke of York, by *Pistrucci, fine* 3

SCOTCH.

GOLD.

401 James I, Lion, *obv. m. m.* coronet, IACOBVS. &c., ending SCOTO., Arms of Scotland in a lozenge, *rev. m. m.* coronet, SAVVM. FAC. &c., St. Andrew's cross, &c., *fine* 1

402 James I, Lion, *obv. m. m.* coronet, IACOBVS. &c., ending SCO., Arms of Scotland on a lozenge, *rev. m. m.* cross, SALVVM. FAC. &c., words divided by lis, and two small crossed after SALVVM., cross of St. Andrew between lis, small cross in upper angle of cross, and dot in lower, *very fine, Lind.* 12, 15 1

6 12 6 403 James II, Lion, *obv. m. m.* coronet, IACOBVS. &c. ending SC., Arms of Scotland on lozenge, *rev. m. m.* cross SALVVM. &c., annulets in legend, cross of St. Andrew between lis, &c., *Lind.* 12, 18

5 12 6 404 James III, Unicorn, *m. m.* cross crosslet, IACOBVS. &c., ending SCOTORV., words divided by dots, Unicorn wearing collar formed as a crown, to which is attached a chain and ring, supporting a shield with Arms of Scotland, *rev. m. m.* cross crosslet, EXVRGAT. &c., cross floree in star of twelve wavy points, *very fine and scarce* 1

3 12 6 405 James III, Unicorn similar to last, *but not quite so fine* 1

1 1 406 James V, Ecu, *obv. m. m.* wavy star of six points, IACOBUS. 5. &c., Arms of Scotland crowned, small St. Andrew's cross on each side, *rev. m. m.* crown, CRVCIS. &c., three dots between words, cross fleury, with thistle head in each angle, *fine* 1

5 407 Mary, Ecu, *m. m.* wavy star of five points, MARIA. &c. Arms of Scotland crowned between two cinquefoils, *rev. m. m.* crown, CRVCIS. &c., cross fleury, with thistle head in each angle, *fine and scarce* 1

3 11 408 James VI, Rider, *m. m.* quatrefoil, IACOBVS. 6. &c., King in armour on horseback to right, with sword in right hand, upon the housing of horse the Arms of Scotland, date in *exergue* 1594, *rev. m. m.* quatrefoil, SPERO. &c., Arms of Scotland crowned, *fine* 1

15 409 James VI, Sword and sceptre Piece, *obv. m. m.* quatrefoil, IACOBVS. 6. &c., Arms of Scotland crowned, *rev. m. m.* quatrefoil, SALVS. &c., Sword and Sceptre in saltire crown above, and date 1601 below, thistle head on each side, *fine*; ~~Half Sword and Sceptre Piece, same types and date~~ 2

4 1 410 Charles I, Unit, by *Briot*, *obv. m. m.* Thistle head and small ⊠, CAROLVS. &c., half-length of King crowned in magnificently ornamented armour, wearing the George, and holding sceptre and orb to right, *rev.* HIS. PRÆSVM. &c., Shield of Arms crowned between C. R. crowned, *in beautiful condition* 1

411 Charles I, Half Unit, by *Briot*, CAR. &c., Bust of King crowned to left, extending to outer dotted border, small ʁ under shoulder, *rev.* VNITA. TVEMVR., Arms crowned between C. R. crowned, *well preserved and scarce* 1

412 Charles I, Crown, by *Briot*, *obv.* legend and bust similar to last, small ʁ under shoulder, *rev.* VNITA. &c., Arms crowned between C. R. crowned, *very well preserved and extremely rare* 1

413 Half Crown, by *Briot*, *obv.* legend and bust as on Crown, *rev.* VNITA. &c., crowned Arms between C. R., *very fine and very rare* 1

414 William III, Pistole, *obv.* laureated bare Bust of the King to left, the hair long, beneath sun rising from the ocean, *rev.* MAG. BRIT. &c. 1701, Arms crowned between W. R. crowned, *fine and rare* 1

SCOTCH SILVER.

415 Pennies, Alexander III (6), varied; Baliol (2), Robert Bruce (1), David II 11

416 Groats, David II (3), all of Edinburgh, Robert II (1), Perth; Penny of Robert II, Perth; Halfpenny of Robert II, and a Halfpenny of Robert III, struck at Perth 7

417 Groats of Robert III (3), 2 Edinburgh, 1 Perth; Groats of James I, II and III (3) 6

418 Robert III, Penny, *obv.* ROBERTVS. &c., full face of king, *rev.* VILLA. S. DVnFƉRnⅭ., long cross, with three pellets in angles, *very rare, presumed unpublished* 1

419 James IV, Groats, second coinage, 2 (both of Edinburgh), and 1 of the fourth coinage, *Wingate, pl.* XXII, *no.* 13, *fine, the latter very rare* 3

420 James IV, Half Groat, second coinage, *very rare*; and 4 Groats of James V, *fine* 5

421 Mary, Testoon, type of *Wingate, pl.* XXVII, *no.* 3, *rev.* VIRTVTE., &c., *very fine;* and Quarter Testoon of Francis and Mary, *in silver*, of 1559, *pl.* XXIX, *no.* 6, *rare;* and Francis and Mary, Quarter Testoons (3), including one misdated (*see Thorburn, p.* LXXXII, *no.* 112), *rare* 5

422 James VI, Sword Dollar, 1569 (*Wingate, pl.* XXXII, *no.* 6), *very fine;* One Third of the Sword Dollar, 1567 (*Wingate, pl.* XXXII, *no.* 5), *fine* 2

423 James VI, Noble, 1574 (*Wingate, pl.* XXXV, *no.* 10); Half Noble, similar type, of 1572 (*Wingate, pl.* XXXV, *no.* 9), *both fine;* and a Ten Shilling Piece, 1594 (*Wingate, pl.* XXXVII, *no.* 5), *poor* 3

424 James VI, Thirty Shilling Piece, *obv.* IACOBVS. 6, &c., crowned half-length of the king in decorated armour, and wearing ruff, holding upright sword, to left, *rev.* HONOR. REGIS., &c., 1583, Arms of Scotland, crowned, between I. R., to left of shield the value $\frac{x}{xx}$ (*Wingate, pl.* XXXVI, *no.* 6), *very fine and scarce* 1

425 James I, Half Crown, *m. m.* thistle, *poor.* Charles I, Shillings, second coinage; and Noble and Quarter Noble, second coinage (*Wingate, pl.* XLI, *nos.* 6, 10) 5

426 Charles I, Half Crowns, second coinage, *obv. m. m.* thistle, *rev. m. m.* thistle head, square-topped shield, crowned, QVÆ. DEVS., small lettering; another, similar, ground under horse differing, and with F. under horse's foot, *rev.* similar to last, but lettering larger, *both fine* 2

427 Crown, Briot's coinage, *m. m.* on either side thistle head and B., usual types and legends (*Wingate, pl.* XL. 40, *no.* 4), *fine* 1

428 Crown, Briot's coinage, as the preceding, *fine* 1

429 Half Crown, Briot's coinage, *m. m.* thistle head, type as Crown (*Wingate, pl.* XL, *no.* 5), *very fine;* and two examples of the rare Half Noble, *Wingate, pl.* XLI, *no.* 7, having the Thistle behind head in place of value 3

430 Charles II, Merks of 1664, 1669, 1670 and 1671; Half Merk, 1675. Anne, Five Shillings (2), 1705, *one very fine* 5

431 James II, Pattern 60 Shilling Piece, *obv.* IACOBVS. II. &c., laureate draped Bust to right, beneath 60, *rev.* Arms crowned and 1688, plain edge, *in extremely fine state and rare* 1

432 James VIII, Pattern in silver for Guinea or Shilling, 1760, *obv.* IACOBVS. VIII. DEI. GRATIA., laureated draped Bust to right, *rev.* SCO. AN. FRA. ET. HIB. REX. 1760, crowned Shields disposed in the form of a cross, containing the arms in following order, of Scotland, England, France and Ireland, in each angle a sceptre, in centre a thistle, *very fine and scarce* 1

433 *Scotch Copper.* James III to William III, *some fine* 30

ANGLO-GALLIC GOLD.

EDWARD III.

434 Guiennois, ꝺD. GRA. RꝺX. ĀGLꝺ. DO. ĀQVITAIꝺ., King standing to right, in complete armour, helmet crowned, holding sword and shield under a Gothic portico, at his feet two lions, between the pinnacles of portico to right P., *rev.* GLIA. IN. ꝺXꝺLCIS : DꝺO. &c., Cross fleury with lions and lis in angles, *very fine and rare* 1

EDWARD THE BLACK PRINCE.

435 Hardi, + ED : PO : GNS : REGIS : ANGLI : PNS : AQVITI : three-quarter length of the Prince standing, full-face, hair encircled by a fillet, costume plain, covered by mantle lined with ermine, holding in right hand a sword, to which he points with left forefinger, the whole with a tressure of thirteen arcs, *rev.* AVXILIVM : MEVM : A. DOMINO : R : Cross fleury, in the angles lion and lis alternately, struck at La Rochelle, *very fine and rare* 1

436 Leopard, + ꝺD : PMO : GNS : RꝺGIS : ANGLIꝺ. PNCꝺPS. AQVITANIꝺ., crowned leopard, fore-paw raised to left, with a tressure of ten arcs, *rev.* +XPC. VINCIT. &c., Cross fleury with lions in the angles, within compartment, *very fine* 1

437 Chaise, ED. PO. GNS. REGIS. PNS. AQVITANIE., Figure of the Prince in armour and cloak, holding sceptre, seated upon a highly ornamented throne, *rev.* DꝺVS. IVDꝺX: IVSTVS : FORTIS : PACIꝺꝑS : B., Cross fleury with lis in each angle, within a highly ornamented compartment, *very fine* 1

438 Royal or Parilion, ED. POGIT : R. ĀɲG. PɲPS. ĀQVIT., Prince robed, seated on throne under a beautiful gothic canopy, at his feet two lions, *rev.* DɲS. ĀITO. PAϾϾTO. ϺϾ : IIPO : SPAIT : ϾOR. ϺϾVϺ. B., Cross fleury, the end terminations in acorns, with a compartment of four pointed arcs placed upon a square, in the angles of cross lions and lis, struck at Bordeaux, *very fine* 1

439 Guiennois, ϾD : P. GɲS : RϾGIS. ĀɲGLIϾ : PɲϾPS. AQITĀɲIϾ., full-length profile of the Prince in complete armour, pointed helmet, holding sword and shield, standing to right under gothic arch, at his feet two lions, *rev.* GLIA: Iɲ. ϾXCϾLSIS. &c., Cross fleury, with lions and lis in the angles, in centre of cross B. for Bordeaux, *very fine and exceedingly rare* 1

440 Henry VI, Salute, *m. m.* lis, hϾNRICVS. &c., usual type, *very fine* 1

441 Another similar, *m. m.* lion, *not quite so fine* 1

442 Henry VI, Angelet, *m. m.* crown on both sides, usual type, private mark a dot between dotted and plain circle, on reverse under the G. in RϾGNAT., *very fine and scarce* 1

SILVER.

443 Deniers of Henry II and Richard I; Half Groat, Edward III; Black Prince, Half Groats (2); Denier, Henry V, Hardit, &c.; Henry VI, Gros Blanc, Foreign Sterlings, (2); Alost, &c. 12

Also Fourteen Undescribed Lots

END OF THE SALE.

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